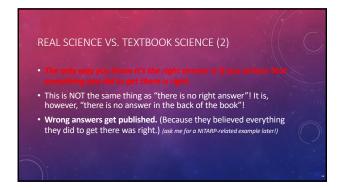


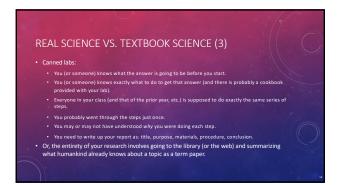




REAL SCIENCE VS. TEXTBOOK SCIENCE Science (history) as presented in textbooks may seem a never-ending series of right answers. Resistance has a low series of right answers. Resistance has a low struggle to find out what the 'right answer' is. Science problems in textbooks have well-defined problems, specific methods you're supposed to use to solve them, and right (exact) answers (1.2 can be wrong when 1.3 is right). Real science is not quite "made up as you go along," but different people approach the same problem in different ways, and many answers can be right (1.2 and 1.3 can both be right).

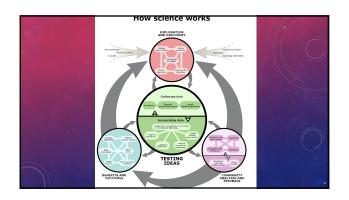


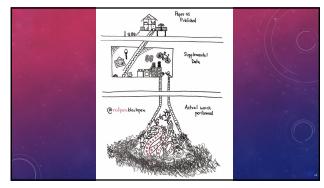
(ASIDE: SCIENCE IN THE PANDEMIC ERA) Oh, holy cow, have we had a front row seat to this. I have heard lots of people – educators! – fail to explain in this context how science works. Science changes all the time, not because there is no right answer, but because we learn new things and our understanding changes. The inherent property to law or whatever you're studying doesn't suddenly change; our understanding of it changes. Some medical answers can only be had if you wait long enough. Others can be had if you just have enough people in your study. Astronomy shares some of these characteristics.

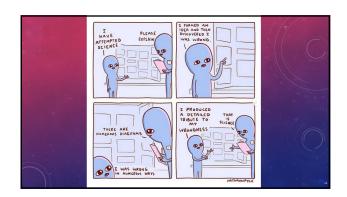


















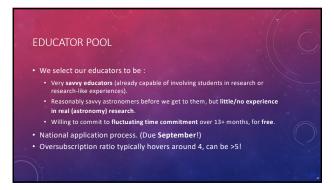


Just because you don't understand what you're looking at doesn't mean it's aliens.



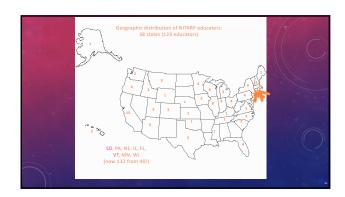






ALUMNI POOL Historically, we have been aimed at high school classroom educators, and this is still our largest contingent (alumni and participants). First expansion was to 7-8th gr (in 2004-2008 era). Second expansion was to comm. coll. (2010, also 2019). Then amateurs (2011). Then museum educators (2012). Then furkers' (2013) – other folks not in classrooms, not in museums, but in higher-level positions (we hoped both NITARP and their institutions can mutually benefit). Since 2014, mostly traditional educators (middle & high school).





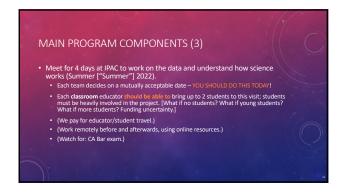






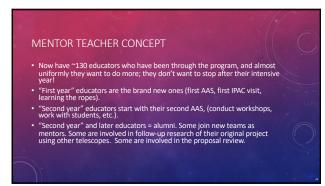








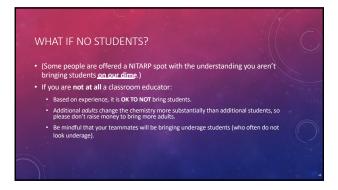
























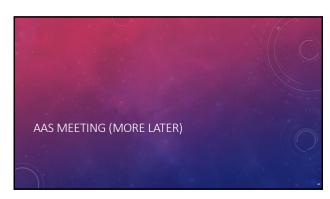


WHAT WE EXPECT EDUCATORS TO KNOW How to work your computers. How to install software on your laptops. The basics of modern astronomy (what is a magnitude, what is a color-magnitude diagram, what is a FITS file). How to turn around and use research experiences in the classroom (or equiv). (If you feel you are weak on any of these, talk to your team for help --someone on your team knows, or try other teams, or alumni!)

WHAT WE WILL HELP EDUCATORS LEARN Basics of infrared astronomy. Basics of your data (telescope, operations, data, processing) and the other archives (contents, usage) as needed. Basics of software usage (e.g., ds9, etc.). "How the sausage is made" -- what takes time, what goes fast. (And some surprisingly obvious things...) "Astronomers are normal people." "There is more programming involved than I realized." "We spent SO MUCH TIME on ..."





































WORKING REMOTELY

Y'all are arriving to us MUCH more experienced in this than any other NITARP class, ever.
BUT you are not starting from knowing each other in person first. This is going to be HARD.
You will need to BE PATIENT with each other. I cannot emphasize this enough.
Teamwork is critical here. We will bend over backwards to help you, wait for you... but not indefinitely.
If you are having problems, TELL SOMEONE. You don't have to share details, but you should NOT JUST VANISH. Once trust is broken, it's impossible to fix.

WORKING IN PERSON: VISITING IPAC

4-day IPAC visit (Pasadena, CA).

Very very busy 4 days!

0.5 day usually is a JPL tour.

If you want to do more (SOFIA? Mt. Wilson?), you have to do it, pay for it, beyond our 4 days.

Historically 3 days; offered 4th in 2011 as "training wheels" – e.g., you guys work without scientist in the building but also not far away, modeling what you will do at home. This seemed to work really well.

(Yes, we do take advice!)

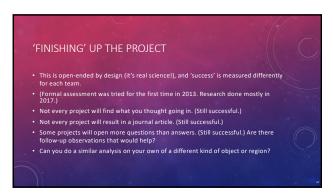
TRAVEL ANXIETIES (PRE-COVID)

• Much of your most exciting participation in this is travel.
• I think this is cool!
• But this seems to cause the most angst, phone calls, stress, etc., even pre-pandemic!
• The foster you turn in receipts, the foster you get your money back.
• I consolidated EVENTHING, all the most frequently asked questions, helpful advice, etc. into a multi-page travel advice document. (You got a version customized to you at the beginning of this process, and will get another one customized to each of your next trips.)
• PLEASS PLEASS (AND BOM Follows those instructions:



POSTER AUTHORSHIP You need to write up your results for the AAS, both science and education. For the science, an educator should be the lead author. We try to encourage teachers rather than students to lead this. Could be mentor teacher, need not be. For the education, an educator is expected to be the lead author, and include the whole team as appropriate. If merited, your scientist will lead a paper for a refereed astronomy journal. Few posters turn into articles! (Not just NITARP, worldwide...) (NB: not science fair projects!)

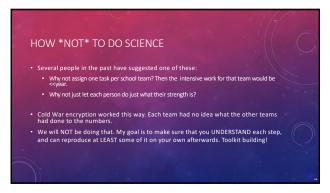
POSTER CONTENT One of the big things you should do at this meeting is look at posters in preparation for your own. Science poster content is relatively well-defined, but bears little resemblance to a science fair poster. Science is what you're here for, and are (probably) where you should focus most of your effort. Education posters are much less well-defined. Does not have to be education research! (Probably should not be!) (Since 2005: "What are we supposed to put in the education poster?" It is poorly defined. Anything works.)



12 HOURS OF 'SHARING' • Generally can't stop you from sharing [®], but closing the loop is hard. • You know about our 12 hour PD obligation going in, and had to write up tentative plans as part of your application. • But, we know your plans will change in a year, and thus we are very flexible in what we 'accept' – basically, want you to share the experience: • Workshops/Lectures (school, local, regional, national) • Articles (you write, or are interviewed for) • Anything else ...

YOU CAN'T ESCAPE... • We are the "Hotel California." • (You can come in any time you like, but you can never leave.) • Lots of people take other jobs out of the classroom after NITARP (sometimes during!) • As long as you WANT to stay involved, we are happy to have you, regardless of whether or not you are actively working with students. • (Remember, NITARP is for YOU because of YOUR leveraging potential. If you're not teaching students, you're still reaching someone, likely someone*s*, we would never reach.)

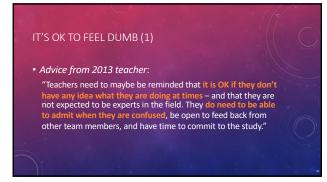


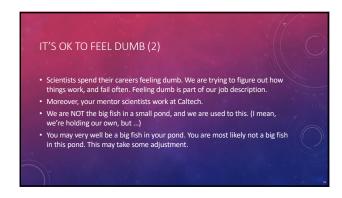


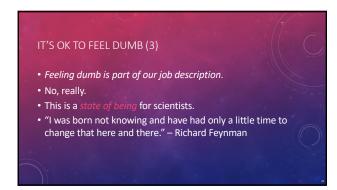
















The Creative Process:

1. This is awesome!

2. This is tricky.

3. This is crap!

4. I am crap!

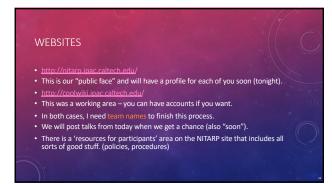
5. This might be ok.

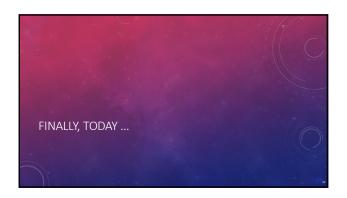
6. This is awesome!

We are ALL here to help each other understand. Make all of us slow down until you get it. We need to promise each other that we will reach across the gulf to you.

But you need to reach back.



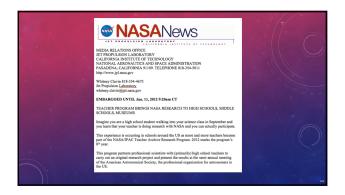






Plan to meet later in the meeting. Plan to attend oral sessions relevant to your science. Plan to look for NITARP posters and talk to the 2021 folks. Plan to look for posters relevant to your science. Plan to look for what makes a good poster (& presentation) and what doesn't, because you have to do this in 12 months!

RETURNING TO THE PRESENT (3) • We found, from past years, that the one thing that educators wanted us to do was help them get good press (literal and virtual) at home. • Towards that end, we collected media and administrative contacts from you. • We will put out a press release soon with a few words advertising this class and the prior class's results. • If you gave us no contacts, it's up to you to relay the release.





LIST OF SPECIFIC TASKS FOR TODAY • (Interspersed with listening to the rest of the talks here.) • Mark 15 March 22(?) on your calendar as the NITARP proposal deadline. • Get started learning about your science. • Pick a summer visit date (or window for dates) so people don't double-book. • Pick a time/day/frequency for a regular telecon. • Pick a team name (so I can get you on the website). • Plan a time tomorrow and/or later this week to meet again to keep working. • Get a group picture! © How about now?